Table of Contents

About this Handbook ........................................................................................................ 4
Program Offerings ............................................................................................................. 4
Language Proficiency Requirement .................................................................................. 4
Courses that Require Prior Approval ............................................................................ 4
Financial Aid ..................................................................................................................... 4
Transfer Credit .................................................................................................................. 6
Continuous Enrollment .................................................................................................... 7
Minimum Grade Requirement .......................................................................................... 7
Exit Examinations ............................................................................................................. 7
Graduation Application .................................................................................................... 7
Thesis and Dissertation Guidelines .................................................................................. 7
Course Descriptions ........................................................................................................ 8
Master of Arts in Spanish .................................................................................................. 10
  Courses pertinent to the degree ..................................................................................... 9
  Additional Degree Requirements .................................................................................. 10
  MA General Examination ............................................................................................ 10
Spanish Literature/Culture Reading List......................................................................... 11
  I. Middle Ages and Early Renaissance ................................................................. 11
  II. Renaissance and Golden Age .............................................................................. 11
  III. Eighteenth-Century: Neoclassicism & Nineteenth-Century: Romanticism-Realism 12
  IV. Twentieth-Century .............................................................................................. 13
Spanish American Culture & Literature ......................................................................... 14
  V. From Colonial Times to Independence .............................................................. 14
  VI. From Independence to the 1940s .................................................................... 14
  VII. From the 1940s to the Present ...................................................................... 15
Spanish Applied Linguistics & Second Language Pedagogy Reading List .................... 15
  I. General Linguistics .............................................................................................. 15
  II. Applied Linguistics/Second Language Acquisition ......................................... 16
  III. History of the Spanish Language ................................................................... 16
  IV. Receptive Skills: Reading ................................................................................. 17
  V. Receptive Skills: Listening ................................................................................. 17
Master of Arts in French .................................................................................................. 18
Concentration in Applied Linguistics & Second Language Pedagogy ......................... 18
  Additional Degree Requirements ......................................................................... 18
  MA General Examination ......................................................................................... 19
Concentration in Literature ............................................................................................ 20
  Additional Degree Requirements ......................................................................... 20
  MA General Examination ......................................................................................... 21
Concentration in French Studies .................................................................................... 21
  Additional Degree Requirements ......................................................................... 22
  MA General Examination ......................................................................................... 22
French Applied Linguistics and Pedagogy Reading List .............................................. 23
French Literature & French Studies Reading List ......................................................... 24
  I. Pre-Eighteenth Century ...................................................................................... 24
  II. Eighteenth Century ............................................................................................ 24
  III. Nineteenth Century ........................................................................................... 24
  IV. Twentieth Century ............................................................................................. 24

I.  Middle Ages and Early Renaissance ......................................................................... 11
  MA General Examination .......................................................................................... 10

II.  Renaissance and Golden Age ................................................................................. 11
  Additional Degree Requirements ............................................................................. 10

III.  Eighteenth-Century: Neoclassicism & Nineteenth-Century: Romanticism-Realism 12
  IV.  Twentieth-Century ............................................................................................ 13

Spanish American Culture & Literature ......................................................................... 14
  V.  From Colonial Times to Independence .............................................................. 14
  VI.  From Independence to the 1940s .................................................................... 14
  VII.  From the 1940s to the Present ...................................................................... 15

Spanish Applied Linguistics & Second Language Pedagogy Reading List .................... 15
  I.  General Linguistics .............................................................................................. 15
  II.  Applied Linguistics/Second Language Acquisition ......................................... 16
  III.  History of the Spanish Language ................................................................... 16
  IV.  Receptive Skills: Reading ................................................................................. 17
  V.  Receptive Skills: Listening ................................................................................. 17

Master of Arts in French .................................................................................................. 18
Concentration in Applied Linguistics & Second Language Pedagogy ......................... 18
  Additional Degree Requirements ......................................................................... 18
  MA General Examination ......................................................................................... 19

Concentration in Literature ............................................................................................ 20
  Additional Degree Requirements ......................................................................... 20
  MA General Examination ......................................................................................... 21

Concentration in French Studies .................................................................................... 21
  Additional Degree Requirements ......................................................................... 22
  MA General Examination ......................................................................................... 22

French Applied Linguistics and Pedagogy Reading List .............................................. 23
French Literature & French Studies Reading List ......................................................... 24
  I.  Pre-Eighteenth Century ...................................................................................... 24
  II.  Eighteenth Century ............................................................................................ 24
  III.  Nineteenth Century ........................................................................................... 24
  IV.  Twentieth Century ............................................................................................. 24

2
About this Handbook
The Department of World Languages & Cultures provides this Graduate Handbook as a supplement to Georgia State University’s graduate catalog. Students are responsible for reading the Graduate Catalog, with special interest paid to the College of Arts and Sciences section. This handbook is provided to answer questions regarding departmental programs and policies. The information is current as of fall semester 2015, and applies to all students beginning their graduate work in fall 2015. Students already in the graduate programs by that time may choose to abide by the requirements as set forth in this document, provided they satisfy all the requirements of the current version of their program. If you have any specific questions not answered by the handbook please contact the Director of Graduate Studies (pswanson@gsu.edu).

Program Offerings
The Department of World Languages & Cultures offers MA degrees in French and Spanish. In French, the department offers concentrations in Literature, Applied Linguistics and Second Language Pedagogy, as well as French Studies. The MA in Spanish is a non-concentration degree.

Language Proficiency Requirement
In addition to the course requirements, MA students in the Department of World Languages & Cultures are required to complete a proficiency reading requirement in a foreign language other than that of their specialization. Students may satisfy this requirement by either:

1. passing the Graduate Foreign Language Reading Exam
2. receiving a grade of B or higher in French/German/Spanish 7151 course or
3. taking the CLEP in French, German, or Spanish and score at the 2002 level

The French/German/Spanish 7151 course will not count toward graduate hours.

The reading exam is offered during the following days and times in GCB 804:
- First Friday of September and February from 2pm to 4pm
- Second Friday of June from 12pm to 2pm

For sample exams and to register for the exam please go to http://wlc.gsu.edu/home/graduate/graduate-foreign-language-requirement/gflre/

Courses that Require Prior Approval
Courses that deviate from the program require prior approval from the Director of Graduate Studies. If you do not receive prior approval, these courses may not count toward your graduate degree.

The 8999 Thesis Research Hours is open to students in the Spanish MA program or French MA Literature Concentration, or the French Studies Concentration, who are working on an approved Thesis research project. Students are expected to take a total of six (6) semester hours of course 8999 toward their graduate degree program.

Financial Aid
There are a limited number of graduate assistantships offered to full-time graduate students through the department. Students will need to complete the online form for the Graduate Assistantship. The form can be found on the WLC website under Employment Opportunities. If applying for a teaching assistantship position, please send your CV to wlcinfo@gsu.edu.
WLC GTA Policies

- ALL new GTAs for our department are required to take the FORL 6128 Teaching Foreign Languages at the College Level. It is only offered during the fall semester.
- Students with assistantships are required by the College of Arts and Sciences to register for eighteen (18) hours in spring and fall, and fifteen (15) hours in summer, including research hours (French or Spanish 8895).
- GTAs will receive annual appointment letters that will serve as contracts and that will state the expectations GTAs will need to meet in order to retain their assistantship.
- A GTAA will not be allowed to teach classes until they have 18 credit hours toward graduation.

Stipends
- GTAAs: $6,000 annual stipend
- GTABs: $9,000 annual stipend

To maintain an assistantship, GTAAs will be expected to do the following. Failure to fulfill these expectations may result in the forfeiture of the assistantship:

- Attend the 2-day fall GTA orientation and meetings
- Enroll in the Fall semester Methodology class (FORL 6128 Teaching Foreign Languages at the College Level).
- Tutor in the language lab a minimum of 12 hours. (GTAs will need to attend the tutoring workshop offered in fall semester through the Writing Studio)
- Conduct at least 1 peer observation per semester of a GTAB.
- Write pre- and post-observation reflections to be submitted to the language coordinator.
- Attend a minimum of 4 pedagogical workshops per semester (offered in WLC as well as in other departments and the CII) and write reflections on the pedagogical themes of the workshops.
- Submit an Annual Portfolio to the language coordinator.
- Participate in an annual evaluation meeting with the Language Coordinator.
- Additional duties may include assisting faculty with research.

To maintain an assistantship, GTABs will be expected to do the following. Failure to fulfill these expectations may result in the forfeiture of the assistantship:

- Attend the 2-day fall GTA orientation and meetings.
- Teach 3 courses over the 2 semesters.
- Conduct a Mid-semester Assessment of Progress Survey (MAPS) for each course taught during the semester.
- Be observed throughout the academic year. (at least 1 observation per year conducted by language coordinator/faculty member)
- Be peer-observed by GTAAs
- Conduct peer observation if deemed necessary by language coordinator and write a post-observation reflections to be submitted to the language coordinator.
- Submit an Annual Portfolio to the language coordinator. (GTABs are encouraged to apply for Certificate in Teaching Excellence through the CII)
- Participate in a performance evaluation meeting with the Language Coordinator if deemed necessary.
- Additional duties may include tutoring and/or assistance with faculty research.

Teaching Assistants’ Mentoring and Evaluation
The department of World Languages & Cultures places great importance on its teaching mission. In order to ensure the quality of instruction in its Language Programs in French and Spanish, the department has developed a system to mentor and evaluate GTAs. In addition, this system is designed to guide and help MA students’ professional development of their teaching skills. Such a system may include the following:

1. Classroom Observations:
   a. Conducted by a supervisor, with a follow-up interview and discussion of the observation. During the interview, the GTAs will be able to reflect on their instruction and the effectiveness of their teaching materials and classroom management strategies in order to create a student-centered learning environment.
   b. Peer to peer: GTA observes a more experienced peer/colleague; after the observation, GTA writes an analytical report of teaching strategies utilized in classroom for discussion with his or her supervisor.

2. Attendance of workshops and other activities that support instruction that are offered by the university (CII GTA Pedagogy Conference, Topics in College Teaching Series, etc.) and the department, in addition to the mandatory pre-service training workshop in the orientation meetings prior to the beginning of the semester.

3. Participation in the Certificate of Excellence in College Teaching offered by the Center for Instructional Innovation (CII) which includes the submission of a Teaching Portfolio is encouraged.

4. Mid-semester survey of students (in class or online) modeled on the G.I.F.T. (Group Instructional Feedback Technique) offered by the CII.

Additionally, at the end of each semester there will be a review of student evaluations in order to identify stellar teaching candidates and to detect difficulties and identify measures to improve GTA performance in the classroom.

At the end of the academic year, each graduate assistant will participate in an individual evaluation with the chair, associate chair, and the appropriate language coordinator. In this evaluation students will receive feedback on their work as a teaching assistant. The annual evaluation will be based on a number of criteria which may include the student evaluations and other indicators of teaching effectiveness such as DFW rates as well as the GTA’s degree of participation in the mentoring activities listed above. If needed, the GTA, chair, associate chair, and a language coordinator will discuss ways of improving performance in the future.

Generally, a graduate teaching assistant should strive to consistently achieve a student response score of 4.0-5.0 on question 17 of their teaching evaluations. At any time, a student’s assistantship may be placed on probation or be terminated altogether based on a failure to perform assigned duties. Your professional development as a foreign language instructor is an important outcome of your MA training, and these measures are intended to encourage and support your success.

Transfer Credit
No more than six (6) semester hours of graduate course work can be transferred from another college or university. Transfer of graduate credit is not automatic. Transfer credit must be approved no later
Continuous Enrollment
Continuous enrollment is defined as registration for a total of six or more semester hours during all consecutive 12-month periods until completion of degree requirements. Completing degree requirements includes requirements such as thesis/dissertation. The semester of completion is defined as extending until the first day of the next semester on the academic calendar.

All students in graduate degree programs are required to maintain continuous enrollment. This policy is designed to eliminate the need for readmission to the university, provide the opportunity for continuous use of facilities such as the library, and maximize the probability of completing the degree program within the time limitations set by college regulations.

For students who have completed all course work, but have not yet completed all degree requirements, this enrollment can be accomplished by registering for research hours. Unless granted an approved leave of absence, a graduate student who fails to meet the continuous enrollment requirement will be placed on inactive status. To resume studies, it will be necessary to formally apply for re-entry into the university and to the degree program. As a consequence, completion of the degree will require meeting any changed or additional requirements approved in the interim.

A student who finds it necessary to be excused from continuous enrollment in a graduate degree program must formally request a leave of absence from the college. The application for leave must be approved by the department and the academic associate dean. Leaves will be granted only under exceptional circumstances, such as military obligation or major illness, or for program-related activities, such as fellowships abroad, that prohibit the student from enrolling in courses. When there is no mutual agreement the decision will be made by the academic dean. Pending development of a university leave policy, all leave requests must also be approved by the Associate Provost for Academic Programs

Minimum Grade Requirement
Students are required to maintain a cumulative GPA of at least 3.0. Courses in which a student earns a grade of “B-” or lower cannot count toward graduation. If students receive a grade of “B-” or lower in a required course, they will have to re-take an equivalent course for credit and obtain a grade of “B” or better in that course.

Exit Examinations
Exit examinations are given in the fall and spring semesters only. Students must submit the Notification of Areas form via email to the Director of Graduate Studies no later than the second week of classes in the semester they wish to take the exam. In the form, students must list the areas and items (if necessary) they have chosen for the written and oral portions of the exam. Please consult the Graduate Calendar on the departmental website for this deadline and for the exam dates. Students may not take their exit exams until they have completed all other degree requirements. If a student has not finished his/her coursework, then they must be in the last semester of coursework when they take their exams.

Graduation Application
Students are required to apply for graduation two (2) semesters in advance of their graduation date. Applications for graduation can be obtained from the Graduation Office 231 Sparks Hall. Students must pay a graduation fee. Please refer to the Graduation Office’s website for more information.
Thesis and Dissertation Guidelines
For information on Thesis and Dissertation guidelines, please visit:

Course Descriptions
For an updated course catalog and course descriptions, please consult the on-line Go Solar system:
https://www.gosolar.gsu.edu/webforstudent.htm

Forms
All forms and the handbook for the Department of World Languages & Cultures Master of Arts programs can be found on the WLC website under Graduate Programs:
http://wlc.gsu.edu/home/graduate/current-students/ma-handbook-forms-current-students/
Master of Arts in Spanish

Within the MA in Spanish, students may choose to emphasize a particular field of study – literature/culture or linguistics/pedagogy by
a) Selecting a faculty advisor in that field
b) Taking a minimum of two (2) courses in that field
c) Writing a thesis or a non-thesis paper in that field

Students are required to take thirty (30) hours among courses pertinent to the degree, as listed below. If writing a Thesis, students need only take twenty four (24) hours from courses pertinent to the degree, plus six (6) credit hours of Thesis research 8999. Courses pertinent to the degree may only be repeated if failed or special topics vary.

Courses pertinent to the degree

**Emphasis in Linguistics/Pedagogy:**
- ForL 8223 Modern Foreign Language Pedagogy: Theory and Practice
- ForL 8227 Teaching Culture in the Foreign Language Classroom
- ForL 8250 Topics in Foreign Language Pedagogy
- Span 8103 Problems in Teaching Spanish Grammar
- Span 8105 Teaching Reading and Literature in the Spanish Classroom
- Span 8110 Teaching Listening in the Spanish Foreign Language Classroom
- Span 8600 Advanced Grammar and Syntax
- Span 8601 Introduction to Spanish Linguistics
- Span 8710 Special Topics in Spanish Applied Linguistics
- Span 8800 History of the Spanish Language

**Emphasis in Culture and/or Literature:**
- Span 8603 Cultural Studies
- Span 8805 Medieval Spanish Literature
- Span 8810 Topics in Golden Age Literature
- Span 8815 Seminar on Cervantes. May be repeated for credit if topics vary.
- Span 8820 Eighteenth Century Spanish Literature
- Span 8825 Nineteenth Century Spanish Literature
- Span 8830 Generation of ‘98
- Span 8835 Contemporary Spanish Literature
- Span 8840 Trauma, Memory, and Artistic Representation: State Terror in Argentina (1976-83)
- Span 8842 Afro-Hispanic Literature and Cultures
- Span 8845 Latin-American Literature from the Conquest to the 1900’s
- Span 8850 The Traditional Latin American Novel
- Span 8855 The Latin American “Boom” Novel
- Span 8860 The Contemporary Latin American Novel
- Span 8865 Latin American Short Story
- Span 8870 Latin American Poetry
- Span 8875 Women Writers
- Span 8880 Special Topics in Spanish Literature. May be repeated for credit if topics vary.
- Span 8885 Special Topics in Latin American Literature/Culture. May be repeated for credit if topics vary.
- Span 8890 Contemporary Mexican Fiction
Other courses pertinent to the degree:
Span 6140: General Translation (with permission of the Director of Graduate Studies)

Additional Degree Requirements
Students who choose the non-Thesis option are required to submit a MA Research Paper at the end of their coursework. The paper should be between 15 and 20 pages in length. It is normally an expanded version of a paper previously submitted for a graduate course and presented in the format of an article prepared for scholarly publication. The final version must be approved by the Director of the project and a second reader, and submitted at the time of the written examination. **Students must complete the Form for MA non-Thesis/Thesis research project, have all readers and the Director of Graduate Studies sign the form, attach it to their completed paper, and turn in this documents to the department, 841-GCB.**

MA General Examination
After completing all course work for the degree, MA candidates are required to pass a general examination.

The **written examination** will require students to answer questions from:
- Three (3) areas from the reading list (included in this handbook), from which seven (7) items will be chosen in each area. Students may not choose more than 2 areas in one field (i.e. Literature/Culture or Linguistics/Pedagogy).
- One (1) additional question, on any course or any combination of courses taken.

For areas chosen in culture/literature, candidates should be prepared to discuss all the works listed in their areas both individually and in relation to each other and to the period in which they were written. If areas in linguistics are chosen: most of the linguistics reading list is composed of reference books; consequently, students must contact their linguistics professors to determine 7 topics in a given area.

Students must submit written notice to the Director of Graduate Studies no later than the second week of classes in the semester they wish to take the exam. See “Selection of Areas-Spanish” form on the WLC website under M.A. Exit Exams section.

The written examination lasts four (4) hours. The questions are drafted and evaluated by the candidate’s MA committee.

For the **oral examination**, candidates will present their non-thesis or thesis work and take questions. The time allotted for the presentation is twenty (20) minutes, and another twenty (20) minutes will be devoted for questions from the examination committee. The oral examination may include further discussion and questions on the written exam, as needed.

The oral examination is scheduled 7 to 10 days following successful completion of the written exam. It is conducted by the MA examination committee. If students do not succeed in the oral or written examination, they may retake the parts they have failed one last time in a subsequent semester (except summer). In the case of an unsuccessful oral examination, the re-examination would bear on all the areas for which the student had been responsible.

Students who plan to take their exams in a given semester and submit their Notification of Areas Form but decide to postpone their exams until a later date must notify the Director of
Graduate Studies of this decision no later than 1 week prior to the written exam date. If the student does not notify the Director of Graduate Studies within this timeframe and does not present himself or herself for the exam, he or she will receive a grade of FAIL for the MA Comprehensive Exams. Reasons for postponing the exam will need to be of a medical or otherwise serious nature. Simply feeling ill-prepared is not reason enough to postpone the exams.

**Spanish Literature/Culture Reading List**

*All prologues and introductions provided in these editions are mandatory.*

**I. Middle Ages and Early Renaissance**

**A. Prose**


**B. Drama**


**C. Poetry**


**II. Renaissance and Golden Age**

**A. Prose**


c) Quevedo, Francisco de. Los sueños: “Sueño del Juicio final”; “El mundo por de dentro” (ed. I. Arellano, Cátedra).
d) Zayas, María de. Desengaños amorosos: Intro. and “Desengaño primero; La esclava de su amante” (ed. A. Yllera, Cátedra).

B. Drama

C. Poetry
b) León, fray Luis de: “Canción de la vida solitaria”, “A Francisco de Salinas” (ed. C. Cuevas, Poesías completas, Castalia). Cruz, Juan de la, Santo: “Noche oscura de el alma” (canciones de el alma y coplas de el alma) (ed. D. Ynduráin, Poesía, Cátedra).

III. Eighteenth-Century: Neoclassicism & Nineteenth-Century: Romanticism-Realism

A. Prose
e) Blasco Ibáñez, Vicente. La barraca (Ed. Cátedra, pról. José Mas).
B. Drama

C. Poetry

IV. Twentieth-Century

A. Prose
   b) Cela, Camilo José. *La familia de Pascual Duarte* (Ed. Destino).
   g) Fernández Santos, Jesús. *Los bravos* (Ed. Destino).
   h) Delibes, Miguel. *Cinco horas con Mario* (Ed. Destino).

B. Drama

C. Poetry
   a) Poems may be found in the following anthologies available in the GSU library:


Spanish American Culture & Literature

V. From Colonial Times to Independence
b) Casas, Bartolomé de las. Brevísima relación de la destrucción de las Indias (ed. Cátedra).
f) Ercilla, Alonso de: La Araucana, Cantos I y II (ed. Porrúa).

VI. From Independence to the 1940s
c) Azuela, Mariano. Los de abajo.
d) Güiraldes, Ricardo. Don Segundo Sombra.
e) Gallegos, Rómulo. Doña Bárbara.
f) Asturias, Miguel Ángel. El señor Presidente.
VII. From the 1940s to the Present


b) Rulfo, Juan. *Pedro Páramo.*

c) Fuentes, Carlos. *La muerte de Artemio Cruz.*

d) Vargas Llosa, Mario. *La ciudad y los perros* or *Elogio de la madrastra.*

e) García Márquez, Gabriel. *Cien años de soledad.*

f) Puig, Manuel. *El beso de la mujer araña* or *La traición de Rita Hayworth.*


h) Poetry: Jorge Luis Borges; Vicente Huidobro; César Vallejo; Pablo Neruda; Gabriela Mistral; Octavio Paz; Rosario Castellanos. Selecciones en la *Antología de la poesía hispanoamericana contemporánea* (1914-1087) de José Olivio Jiménez.

Spanish Applied Linguistics & Second Language Pedagogy Reading List

* Most of this reading list is composed of reference books; consequently, students must contact their linguistics professors to determine 7 topics in a given area.

I. General Linguistics


II. Applied Linguistics/Second Language Acquisition


III. History of the Spanish Language

a) Boyd-Bowman, P. *From Latin to Romance in sound charts*. PC76 .B6 "Online Resource (netLibrary)"


IV. Receptive Skills: Reading


V. Receptive Skills: Listening


Master of Arts in French

Concentration in Applied Linguistics & Second Language Pedagogy
The concentration in Applied Linguistics requires thirty (30) hours of coursework. Coursework is broken into eighteen (18) hours in language, culture, and literature; and twelve (12) hours in Applied Linguistics and Pedagogy.

French Language, Culture, and Literature Courses (18 hours)

Required course (3 hours):
Fren 8000: Explication de texte

Two of the following courses (6 hours):
Fren 8220 Topics in the French Novel (may be repeated if topic varies)
Fren 8230 Topics in French Drama (may be repeated if topic varies)
Fren 8240 Topics in French Poetry (may be repeated if topic varies)
Fren 8250 Topics in the History of Ideas (may be repeated if topic varies)
Fren 8265 Seminar in French Literature (may be repeated if topic varies)

One of the following courses (3 hours):
Forl 8226 Teaching Literature in the Foreign Language Classroom
Forl 8227 Teaching Culture in the Foreign Language Classroom
Fren 6103 Advanced French Syntax
Fren 6108 French for International Business I
Fren 6109 French for International Business II
Fren 6135 Introduction: Theory and Practice of Translation
Fren 6140 General Translation (prerequisite: Fren 6135)

One of the following courses (3 hours):
Fren 6033 Topics in French Civilization
Fren 6043 French Civilization I
Fren 6053 French Civilization II
Fren 6063 Contemporary France

One elective chosen from the above courses (3 hours):

French Applied Linguistics and Pedagogy (12 hours)

Two of the following courses (6 hours):
AL 8240 General Linguistics
AL 8250 Second Language Acquisition
AL 8450 Approaches to Foreign and Second Language Pedagogy

Two of the following courses (6 hours):
Forl 8223 Modern Foreign Language Pedagogy
Forl 8227 Teaching Culture in the Foreign Language Classroom
Forl 8226 Teaching Literature in the Foreign Language Classroom

Additional Degree Requirements

Master of Arts non-Thesis research project
The aim of this project is for the candidate to apply theoretical concepts to her or his present or future professional practice. Candidates will present the results of their research in a 12-to 15-page paper. Candidates have a choice to write the project in either their target
language or in English, under the direction of their advisor. **Students must complete the Form for MA non-Thesis research project**, have all readers and the Director of Graduate Studies sign the form, attach it to their completed non-Thesis, and turn in this document to the department, 841-GCB. Students are expected to use the format (MLA, APA, Chicago) agreed upon with the advisor in writing their Master’s Project.

A Master's non-Thesis project may be submitted for final approval only during fall and spring semesters not in the summer term. If you plan to graduate during a summer semester, be sure to have completed and to have secured final approval of your Master's project from both of your faculty readers during the preceding spring semester at the latest. Otherwise, you may find yourself in the position of having to wait until the next fall semester to finalize this graduation requirement.

**MA General Examination**

After completing all course work for the degree, students are required to pass a written and an oral General Examination based on a reading list (included in this handbook).

The **written examination** will consist of two (2) questions based on two (2) areas from the French literature/civilization reading list (Sections I through VI). A third question will be based on the French Applied Linguistics and Pedagogy reading list.

In the sections of the written examination bearing on literature, MA candidates should be prepared to discuss all the works listed in their chosen areas both individually and in relation to each other and to the period in which they were written. The written examination lasts four (4) hours.

Students must submit written notice to the Director of Graduate Studies no later than the second week of classes in the semester they wish to take the exam. See “Selection of Areas-French” form on the WLC website under M.A. Exit Exams section.

For the oral examination, candidates are responsible for one (1) additional area of their choice from the literature reading list (Sections I through V), one (1) additional area based on course work taken in culture or literature, and the three (3) areas already covered in the written exam. This examination is scheduled 7 to 10 days following successful completion of the written exam. It lasts a minimum of one (1) hour and is conducted by the MA Committee. If students do not succeed in the oral or written examination, they may retake the parts they have failed one last time in a subsequent semester (except Summer).

Students who plan to take their exams in a given semester and submit their Notification of Areas Form but decide to postpone their exams until a later date must notify the Director of Graduate Studies of this decision no later than 1 week prior to the written exam date. If the student does not notify the Director of Graduate Studies within this timeframe and does not present himself or herself for the exam, he or she will receive a grade of FAIL for the MA Comprehensive Exams. Reasons for postponing the exam will need to be of a medical or otherwise serious nature. Simply feeling ill-prepared is not reason enough to postpone the exams.
Concentration in Literature
Students are required to take thirty (30) hours as described below.

Required course (3 hours):
Fren 8000      Explication de Texte

A minimum of five literature courses (15 hours) chosen from the following:
Fren 8220      Topics in the French Novel (may be repeated if topic varies)
Fren 8230      Topics in French Drama (may be repeated if topic varies)
Fren 8240      Topics in French Poetry (may be repeated if topic varies)
Fren 8250      Topics in the History of Ideas (may be repeated if topic varies)
Fren 8265      Seminar in French Literature (may be repeated if topic varies)

A minimum of two culture courses (6 hours) chosen from the following:
Fren 6033      Topics in French Civilization
Fren 6043      French Civilization I
Fren 6053      French Civilization II
Fren 6063      Contemporary France

One additional course (3 hours) chosen from sections 2 or 3 above, or from the
following:
Fren 6103      Advanced French Syntax
Fren 6108      French for International Business I
Fren 6109      French for International Business II
Fren 6135      Introduction: Theory and Practice of Translation
Fren 6140      General Translation

One additional course (3 hours) chosen from sections 2, 3, or 4 above, or from the
following:
Phil 8600      Seminar in Philosophy of Religion
Hist 8280      Seminar in European Cultural and Intellectual History
AH 6500       Nineteenth-Century European Art
Engl 8060      Literary Criticism
Engl 8070      Contemporary Literary Theory

Students who choose the Thesis option must complete sections 1, 2, and 3 above, but may
replace 2 of the courses from sections 4 or 5 with Thesis research 8999 (6 hours).

Additional Degree Requirements
Students who choose the non-Thesis option are required to submit a MA Research Paper at
the end of their coursework. The paper should be between 15 and 20 pages in length. It is
normally an expanded version of a paper previously submitted for a graduate course and
presented in the format of an article prepared for scholarly publication. The final version
must be approved by the Director of the project and a second reader, and submitted at the
time of the written examination. Students must complete the Form for MA non-
Thesis/Thesis research project, have all readers and the Director of Graduate Studies
sign the form, attach it to their completed paper, and turn in this documents to the
department, 841-GCB.
MA General Examination
After completing all course work for the degree, students are required to pass a written and an oral general examination based on course work and a reading list (included in this handbook).

For the MA written examination, candidates must choose three (3) centuries in the French reading (Sections I through V). One week prior to the exam date, candidates are told by the Director of Graduate Studies which of their three areas, and which author in that area, will provide the text for their Explication de texte. The written examination lasts four (4) hours.

For the oral examination, candidates are responsible for all the reading list sections from the Middle Ages through the twentieth centuries plus francophone literature (Sections I through V).

The one-hour oral examination is scheduled seven to ten days following successful completion of the written exam. It lasts a minimum of one (1) hour and is conducted by the MA Committee. If students do not succeed in the written examination, they may retake the parts they have failed one last time in a subsequent semester (except summer). In the case of an unsuccessful oral examination, the re-examination would bear on all the areas for which the student had been responsible.

Students must submit written notice to the Director of Graduate Studies no later than the second week of classes in the semester they wish to take the exam. See “Selection of Areas-French” form on the WLC website under M.A. Exit Exams section.

Students who plan to take their exams in a given semester and submit their Notification of Areas Form but decide to postpone their exams until a later date must notify the Director of Graduate Studies of this decision no later than 1 week prior to the written exam date. If the student does not notify the Director of Graduate Studies within this timeframe and does not present himself or herself for the exam, he or she will receive a grade of FAIL for the MA Comprehensive Exams. Reasons for postponing the exam will need to be of a medical or otherwise serious nature. Simply feeling ill-prepared is not reason enough to postpone the exams.

Concentration in French Studies
This concentration requires thirty (30) hours of coursework. Coursework is broken into twenty-four to thirty (24-30) hours in language, culture, and literature, of which six (6) hours may be chosen in related fields as indicated.

Civilization: (6-15 hours)
- Fren 6033 Topics in French Civilization (may be repeated if topic is different)
- Fren 6043 French Civilization I
- Fren 6053 French Civilization II
- Fren 6063 Contemporary France

Applied French: (3-6 hours)
- Fren 6103 Advanced French Syntax
- Fren 6108 French for International Business I

Fall 2015 21
Literature: (6-15 hours)
Any French literature courses, including 8000

Related Courses: (0-6 hours)
Any graduate course in German and Peninsular Spanish civilization or literature
- Ah 6310 Art of Northern Europe in the Renaissance Era
- Ah 6500 Nineteenth-Century European Art
- Engl Please consult with a member of the French faculty.
- Hist 7020 Issues and Interpretation in European History
- Hist 8210 Seminar in European Medieval History
- Hist 8220 Seminar in Early Modern European History
- Hist 8230 Seminar in Modern European History
- Hist 8280 Seminar in European Cultural and Intellectual History
- Mus 6150 Review of Music History (in Western Civilization)
- Phil 6090 Special Topics: Continental Philosophy
- Phil 6830 Philosophy of Art
- Phil 8090 Seminar: Continental Philosophy
- Pols 8240 European Politics
- Wst 8001 History and Theory of European and U.S. Feminism

Thesis option: (3-6 hours)
Electives in French to total (30 hours)

Additional Degree Requirements
Students who choose the non-thesis option are required to submit a MA non-Thesis research paper at the end of their coursework. The paper should be between 15 and 20 pages in length. It is normally an expanded version of a paper previously submitted for a graduate course and presented in the format of an article prepared for scholarly publication. The final version must be approved by the Director of the project and a second reader, and submitted at the time of the written examination. Students must complete the Form for MA non-Thesis/Thesis research project, have all readers and the Director of Graduate Studies sign the form, attach it to their completed paper, and turn in this documents to the department, 841-GCB.

MA General Examination
After completing all course work for the degree, students are required to pass a written and an oral general examination based on course work and a reading list (included in this handbook).

For the MA written examination, candidates must choose two (2) periods from Sections I through V. Candidates will also be tested on Section VI, covering both French and francophone civilization. The examination will consist of one question on literary analysis, one question on literature and society, and one general question on civilization.
For the oral examination, candidates will be expected to know the cultural and historical context of the works in the two periods chosen, and to be able to situate, and to analyze the importance of major cultural movements and historical events in France from the Middle Ages to the present. General knowledge of the major cultural movements and historical events of francophone culture is also expected.

This examination is scheduled seven to ten days following successful completion of the written exam. It lasts a minimum of one (1) hour and is conducted by the MA Committee. If students do not succeed in the written examination may retake the parts they have failed one last time in a subsequent semester (except Summer). In the case of an unsuccessful oral examination, the re-examination would bear on all the areas for which the student had been responsible.

Students must submit written notice to the Director of Graduate Studies no later than the second week of classes in the semester they wish to take the exam. See “Selection of Areas-French” form on the WLC website under M.A. Exit Exams section.

Students who plan to take their exams in a given semester and submit their Notification of Areas Form but decide to postpone their exams until a later date must notify the Director of Graduate Studies of this decision no later than 1 week prior to the written exam date. If the student does not notify the Director of Graduate Studies within this timeframe and does not present himself or herself for the exam, he or she will receive a grade of FAIL for the MA Comprehensive Exams. Reasons for postponing the exam will need to be of a medical or otherwise serious nature. Simply feeling ill-prepared is not reason enough to postpone the exams.

French Applied Linguistics and Pedagogy Reading List


French Literature & French Studies Reading List

I. Pre-Eighteenth Century
   a) La Chanson de Roland
   b) Chrétien de Troyes, Yvain ou le chevalier au lion
   c) Rabelais, Gargantua
   e) Corneille, Le Cid
   f) Racine, Phèdre
   g) Molière, L’École des femmes
   h) Madame de Lafayette, La Princesse de Clèves

II. Eighteenth Century
   a) Prévost, Manon Lescaut
   b) Voltaire, Candide
   c) Diderot, Jacques le fataliste et son maître
   d) Rousseau, Émile ou de l’éducation, extraits (Bordas edition)
   e) Laclos, Les Liaisons dangereuses
   f) Beaumarchais, Le Mariage de Figaro

III. Nineteenth Century
   a) Chateaubriand, René
   b) Stendhal, Le Rouge et le noir
   c) Balzac, Le Père Goriot
   d) Flaubert, L’Éducation sentimentale
   e) Zola, L’Assommoir
   f) Maupassant, “Boule de suif”

IV. Twentieth Century
   a) Proust, Combray
   b) Sartre, La Nausée
   c) Camus, La Peste
   d) Robbe-Grillet, Djinn
   e) Sarraute, Le Planétarium
   f) Duras, Le Ravissement de Lol V. Stein

V. Francophonie
   a) Bâ, Une si longue lettre (Dakar: Les Nouvelles Editions Africaines, 1979)
   c) Condé, Desirada (Paris: Laffont, 1997)
   d) Ken, Le Baobab fou (Dakar: Les Nouvelles Editions Africaines, 1982)

VI. Civilization
   a) Lucien Bély, La France moderne, 1498-1789
b) Georges Duby, Jacqueline Beaujeu-Garnier, Maurice Agulhon, Louis Bergeron, *Histoire de la France*

c) G. Cotentin Rey, *Les Grandes Etapes de la civilisation française*

d) Martine Sonnet, Thérèse Charmasson, and Anne-Marie Lelorrain, *Chronologie de l'histoire de France*

e) Roger Daval, *Histoire des idées en France*

f) Maurice Agulhon, *1848 ou l'apprentissage de la République : 1848-1852*
WLC MA Program Checklist

I. COURSEWORK

Completed 30 hours of all major and/or concentration course work with a minimum grade of “B” in each course. Students doing a Thesis are required to take 24 hours of course work plus 6 hours of Thesis Research (8999).

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

II. SECOND FOREIGN LANGUAGE REQUIREMENT

Meet the Second Foreign Language Requirement through taking and passing one of the following:

- Graduate Foreign Language Exam (Language: _________________)
- CLEP in French, German, or Spanish at the 2002 level
  (Language: _________________ Score: ______)
- FREN 7151 French for Reading class, GRMN 7151 German for Reading class, or SPAN 7151 Spanish for Reading class with a minimum grade of “B”.
  (Course: ________ Grade : ______)
III. COMPREHENSIVE EXAMS
Contact the Graduate Director, Dr. Peter Swanson, at pswanson@gsu.edu to declare your intent to take the Written and Oral Comprehensive Exams within the first 2 weeks of the semester in which you will take your exams.

- Written Comprehensive Exams passed on _____________
- Oral Comprehensive Exams passed on _____________
- Passing results signature form sent to the College of Arts & Sciences Graduate Studies Office on _____________

IV. THESIS / NON-THESIS

THESIS

- Thesis Initial Format Review submitted to the College of Arts & Sciences Graduate Studies Office by the semester deadline. _____________
- Thesis Final Submission submitted to the College of Arts & Sciences Graduate Studies Office by the semester deadline. _____________

NON-THESIS

- Non-Thesis must be approved by the Graduate Director and a second reader. Non-Thesis and signature form submitted to the College of Arts & Sciences Graduate Studies Office on _____________

V. GRADUATION

- Apply for graduation at least 2 semesters in advance

*For more information about all requirements go to the World Languages & Cultures’ website at http://wlc.gsu.edu/home/graduate/ or the College of Arts & Sciences Graduate Studies Office’s website at http://cas.gsu.edu/graduate-studies/. All forms can be found at http://wlc.gsu.edu/home/graduate/current-students/ma-handbook-forms-current-students/.